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**Jonelle Walker**

## **EDUCATION**

University of Maryland (UMD), College Park, MD, 2017-2021  
PhD Theatre and Performance Studies (*in progress*)  
Certificate, Women's Studies  
Certificate (Associate Level), University Teaching and Learning Program  
GPA: 4.0

University of Maryland (UMD), College Park, MD, 2015-2017  
MA Theatre and Performance Studies

American University (AU), Washington, DC, 2009–2013  
BA Literature, BA Theatre Arts, cum laude with honors

## **PUBLICATIONS**

Gerdson, Jenna and Jonelle Walker. "Who Reports the Mandatory Reporters?" *Theatre Topics* vol. 29 no. 2 (July 2019).

## **AWARDS & HONORS**

- 2019 University of Maryland Office of Undergraduate Studies Teaching Award (Nomination).
- 2018 Pegasus New Play Lab Finalist, University of Florida. (One of three Finalists).
- 2017 Helen Hayes Award for Outstanding Play or Musical Adaptation (Nomination).
- 2016 Association for Theatre in Higher Education (ATHE) Theory & Criticism Focus Group's Graduate Student Essay Contest (Honorable Mention).
- 2013 Award for Academic Achievement, American University Literature Department.
- 2013 Best Undergraduate Thesis Award, American University Literature Department.
- 2013 Best Undergraduate Presentation in the Humanities, Robyn Rafferty Matthias Conference.

## **GRANTS & FELLOWSHIPS**

- 2021 Ann G. Wylie Dissertation Completion Fellowship, University of Maryland, Graduate School

## Jonelle Walker

- 2017-2021      Flagship Doctoral Fellowship, University of Maryland Graduate School.
- 2018              Arts and Humanities Fellow, DC Commission on the Arts and Humanities.
- 2016              DC Arts Writing Fellowship, Day Eight, *a local non-profit supporting arts journalism.*
- 2015-2016      Dean's Fellowship, University of Maryland Graduate School.

### CONFERENCE PRESENTATIONS

#### Conference Presentations

- 2020              "Women in White," Working Group "Repetition, Realization, Remediation: Theatre and Visual Culture in the Long Nineteenth Century," American Society for Theatre Research, New Orleans, LA, November. (Forthcoming)
- 2019              "Contrapoints' Contronyms," Working Group "Private Lives in Public Spaces," American Society for Theatre Research, Arlington, VA, November.
- 2018              "Speak Now: Sexual Harassment in American Theatre," Co-Chaired Panel, Association for Theatre in Higher Education, Boston, MA, August.
- 2017              "The Irreconcilable Volatility of Bloody Betty & the Online Archive," Working Group "Residual Transgressions," American Society for Theatre Research, Atlanta, GA, November.
- 2016              "Performing Without Rights: *that'swhatshe said*," for Women & Theatre Program Pre-Conference, Association for Theatre in Higher Education, Chicago, IL, August.

#### Invited Talks

- 2019              Panelist, talkback for Branden Jacobs-Jenkins' *Appropriate* at Silver Spring Stage, Silver Spring, MD.

#### Campus or Departmental Talks

- 2019              "Branden Jacobs-Jenkins: Theatre Historiographer, Provocateur," for Introduction to Theatre History (Dr. Faeda Chatard Carpenter), October.
- 2018              "Bloody Betty & Gorelesque," for Subversive Cultures (Dr. Laurie Frederik), March.

### TEACHING EXPERIENCE

## Jonelle Walker

### **Instructor University of Maryland College Park, MD**

- 2021            *Feminist Performance Art*
- 2020            *Performing Latin(x) America*
- 2019            *The Art of Communication & Presentation.*
- 2018-2020      *Literature, Art, and Architecture in London*, Co-Instructor with Dr. Michael Olmert (Study Abroad).
- 2017-2018      *Text and Context in Western Theatre.*
- 2016-2017      *Text and Context in Western Theatre*, Co-Instructor with Po-Hsien Chu.

### **Teaching Assistant University of Maryland College Park, MD**

- 2020            *The Body In/As Performance* for Dr. Melissa Blanco Borelli.
- 2019            *Performing Latin(x) America* for Dr. Melissa Blanco Borelli.
- 2018            *History of Modern Theory & Performance* for Dr. James Harding.
- 2015-2016      *Introduction to Theatre* for Dr. Korey Rothman.

**Prepared to Teach:** Performance Studies; Violence on Stage and Screen; Social Media Performance; Theatre Historiography; Theatre History; and Playwriting.

### **PROFESSIONAL EXPERIENCE**

- 2020            Co-Host and Producer, RomCom Killjoys podcast.
- 2020            Research Assistant and Conference Programmer, Performance, Embodiment, and the Digital Archive digital conference, Royal Holloway UK/Universidad de Antioquia.

### **PROFESSIONAL SERVICE**

- 2020-2021      Arena Stage Season Selection Committee, Member.

## Jonelle Walker

2017-2018 Organizing Committee, Not in Our House DC.

### DEPARTMENTAL SERVICE

2019-2020 University of Maryland (UMD) School of Theatre, Dance, and Performance Studies (TDPS), International Program for Creative Collaboration and Research (IPCCR), Graduate Student Staff Member.

2018 UMD TDPS History/Theory Faculty Search Committee, Graduate Student Member (voting).

### UNIVERSITY SERVICE

2019-2021 University of Maryland (UMD) Graduate Student Government (GSG), Theatre & Performance Studies Program Representative, Legislative Action Committee Member.

### ARTISTIC EXPERIENCE

June 2021 Playwright-Devisor, *.docs*, Flying V Theatre. (forthcoming)

October 2020 Playwright, *Distance Frequencies*, Rorschach Theatre.

June 2020 Dramaturg, *Mercury*; Rorschach Theatre, Magic In Rough Spaces Reading Series.

April 2020 Artist, *Indelible*; Rorschach Theatre.

February 2019 Director, *Hapa*; UMD Department of Theatre, Dance, and Performance Studies Second Season.

October 2018 Co-Adapter, *Illyria*; WSC Avant Bard.

August 2018 Playwright & Conceptual Collaborator, *The Triumph of Isabella*; UMD School of Theatre Dance and Performance Studies, Victoria & Albert Museum.

June 2018 Playwright, *All That is Solid Melts Into Air*; Rorschach Theatre, *KLECKSOGRAPHY: Collective Ink*.

March 2018 Director, *If Loving You Is Wrong & When the Stray Cat Cries*; UMD School of Theatre Dance and Performance Studies New Play Workshop.

## Jonelle Walker

- February 2018 Playwright, *The Wrath of Tiamat*; Bethesda 24 Hour Play Project.
- November 2017 Dramaturg, *i'm just trying to stay here*; UMD Department of Theatre, Dance, and Performance Studies Second Season.
- October 2017 Playwright, *Witches of the World Unite*; Rorschach Theatre, *KLECKSOGRAPHY: Toil & Trouble*.
- November 2016 Playwright, *TAME.*; WSC Avant Bard.\*
- November 2016 Playwright, *Prophets of Doom* (staged reading); UMD Department of Theatre, Dance, and Performance Studies Second Season.\*\*
- July 2016 Playwright, *Things & Thoughts&Prayers*; The One-Minute Play Festival/Round House Theatre, *Washington, D.C. One-Minute Play Festival*.
- May 2016 Playwright, *Love/Bug*; The Weekday Players' *New Works Project*.
- April 2016 Workshop Dramaturg (with Vinati Makijany); John F. Kennedy Center for the Performing Arts *New Visions/New Voices* Festival.
- January 2016 Asst. Director, *A Midsummer Night's Dream*; WSC Avant Bard.
- July 2015 Director & Lead Deviser; *Blind Pug Arts Collective presents: The Theatre of Self-Loathing presents: Who's Afraid of Virginia Wolf?*; Blind Pug Arts Collective/Capital Fringe Festival.
- July 2014 Playwright, *TAME.*; Blind Pug Arts Collective/Capital Fringe Festival.
- July 2013 Director, *Polaroid Stories*; Blind Pug Arts Collective/ Capital Fringe Festival.

\*Nomination, *Helen Hayes Award for Outstanding Play or Musical Adaptation*  
\*\*Finalist, *Pegasus New Play Lab*

### SELECTED JOURNALISM

*Complete list of journalistic publications available upon request.*

"Make Film Great Again?," *Urban Scrawl/Artapedia*, October 28, 2016

"Washington Ballet Looks To Past To Begin Future With Julie Kent," *DC Theatre Scene/Artapedia*, September 22, 2016

"The Circus Isn't Coming To Town (But It's Already Here)," *DC Theatre Scene/Urban Scrawl/Artapedia*, August 25, 2016

## **Jonelle Walker**

“Tia Nina Returns to Fringe With Tit Puppets, Crotch Lights, and Glitter Blood,” *Washington City Paper*, July 6, 2016

“Woolly’s Moving and Impossible ‘Nether’ World Tackles Virtual Ethics,” *DCist*, April 18, 2016

“Proof of Parity: An Interview with the Stars Of 1st Stage’s New Show,” *DCist*, March 31, 2016

“Father Comes Home from the Wars is a Timely Odyssey,” *DCist*, February 8, 2016

“Young Creative Minds Are Behind Arena’s Dear Evan Hansen,” *DCist*, July 10, 2015

“Roundhouse Theatre’s Rapture, Blister, Burn is Feminist, Funny, And a Little Infuriating,” *DCist*, February 10, 2015

“Slouching Towards Washington: Forum’s Podcast-Play Walking the City of Silence and Stone,” *DCist*, January 29, 2015

“Legacy At Forefront Of The Welders’ Not Enuf Lifetimes,” *DCist*, October 29, 2014

### **PROFESSIONAL AFFILIATIONS**

Association for Theatre in Higher Education (ATHE), Women & Theatre Program

American Society for Theatre Research (ASTR)